

ZWEITE SINFONIE

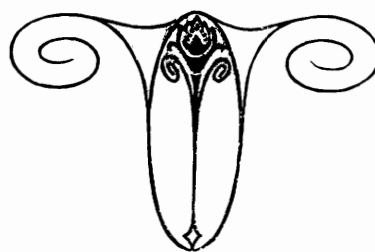
⟨H MOLL⟩

FÜR GROSSES ORCHESTER
KOMPONIERT

VON

WILHELM BERGER

OP. 80



PARTITUR ZUM PRIVATGEBRAUCH M 24 — NETTO
MATERIAL ZU AUFFÜHRUNGEN NACH VEREINBARUNG

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER — AUFFÜHRUNGSRECHT VORBEHALTEN

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Zweite Sinfonie.

3

(H moll).

I.

Wilhelm Berger, Op. 80.

Allegro molto e con brio. (♩ - 152)♯

Kleine Flöte.
(auch große)

2 große Flöten.

2 Oboen.

Engl. Horn.

2 Clarinetten
in A.

Baß-Clarinetten
in A.*)

2 Fagotte.

Contrafagott.

4 Hörner in F.

3 Trompeten in D.

3 Posaunen
Tuba.

Pauken.

1. Violinen.

2. Violinen.

Bratschen.

Celli.

Bässe.

Allegro molto e con brio.

♯ Metronom-Bezeichnung nur als Anhaltspunkt.

* In der Stimme steht die Baßklarinetten in B.

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Eigentum der Verleger für alle Länder

B. & B.
15017

Ed. Bote & G. Bock, Berlin.

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Cb. Fag.

Hr. in F.

Tpt. in D.

Pos.

Tuba.

Pk.

Viol.

B.

Celli.

f

più f

p

molto cresc.

p

f

div.

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Orchestral score page 5, featuring woodwinds, brass, strings, and vocal parts. The score includes staves for Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in A (B[♭] Cl. in A.), Bassoon (Fag.), Contrabassoon (Cb. fag.), Horn in F (Hr. in F.), Trumpet in D (Trpt. in D.), Trombone (Pos.), Piccolo (Pk.), Violin (Viol.), Viola (Viola), Cello (Celli.), and Bass (B.).

The vocal parts (Fag., Hr. in F., Viol., Viola, Celli., B.) include lyrics: *cre - - - - - scer - - - - - do - - - - -*

Dynamic markings include *p*, *à 2.*, *f*, *mf*, *fp*, *sfz*, and *f*.

Handwritten "H" at the top right of the page.

Handwritten "H" at the top right of the page.

Handwritten "piuf" annotations are present in the first system, appearing in the Flute, Grand Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet in A, Bassoon, and Contrabassoon parts.

Handwritten "div." annotation is present in the second system, appearing in the Viola part.

Handwritten "A" annotation is present at the bottom right of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Hl. Fl., Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in A (B♭ Cl. in A.), Bassoon (Fag.), Contrabassoon (Cfag.), Horns in F (Hr. in F.), Trumpets in D (Trpt. in D.), Trombones (Pos.), Tuba, Violins (Viol.), Basses (Br.), Cello (Celli), and Double Bass (B.). The score includes dynamic markings such as *ff*, *fz*, *f*, *p*, and *div.*, as well as articulation marks like accents and slurs. The notation is in a major key with a 2/4 time signature.

Kl. F.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C. fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 &
 Tuba.
 Pk.
 Viol.
 Br.
 Celli.
 B.

Musical score for orchestra and strings. The score includes staves for various instruments: Kl. F., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., C. fag., Hr. in F., Trpt. in D., Pos., &, Tuba., Pk., Viol., Br., Celli., and B. The score features dynamic markings such as *sfz*, *p*, *f*, *espr.*, and *espress.*. Performance instructions include *Solo espr.* and *I. Solo.*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

B

M. Fl.

G. Fl.

Ob.

Engl. H.

Cl. in A.

B^s Cl. in B.

Fag.

Cfag.

Hr. in F.

Trpt. in D.

Pos. & Tuba.

Viol.

Br.

Celli.

B.

B

B. & B.
15017

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in A. (Clarinet in A)
- Bs. Cl. in B. (Bassoon in B)
- Fag. (Fagot)
- Cfag. (Cello)
- Hr. in F. (Horn in F)
- Trpt. in D. (Trumpet in D)
- Pbs. (Percussion)
- Tuba
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Celli. (Cello)
- B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The tempo marking *Gr. Fl.* is also present. The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The score is a page from a larger work, as indicated by the page number 100 at the bottom left.

Gr. Fl. *pp* *C*

Ob. *p espr. dolce*

Cl. in A. *f*

B^s Cl. in A. *f*

Fag. *f*

Hr. in F. *di - - mi - - nu - en - do* *con sordino* *pp*

Viol. *di - - mi - - nu - en - do* *p* *pizz.*

Br. *di - - mi - - nu - en - do* *p* *pizz.* *arco div.*

Celli. *di - - mi - - nu - en - do* *p* *pizz.* *arco* *pp dolciss.*

B. *di - - mi - - nu - en - do* *p* *pp dolciss.*

C

Ob. *Solo* *p*

Cl. in A. *pp* *p espr.* *pp*

Hr. in F. *pp* *pp*

Viol. *pp*

Br. *pp*

Celli. *pp*

B. *pp*

p *ppp*

Meno mosso.

Kl. Fl. *rit.* *Gr. Fl.* *rit.* *Kl. Fl.*
 Gr. Fl. *p*
 Ob. *poco rit.*
 Engl. H. *poco rit.* *pp*
 Cl. in A. *p*
 B^s Cl. in A. *pp* *rit.*
 Fag. *pp* *rit.*
 C. fag. *pp* *rit.*
 Hr. inf. *poco rit.* *senza sord.* *pp* *senza sord.*
 Viol. *arco* *pp dolcissimo* *rit.*
 Br. *poco rit.* *pp dolcissimo* *rit.*
 Celli *unis.* *poco rit. div. b₂* *pp* *rit.*
 B. *poco rit.* *pp* *rit.*
pp *Meno mosso.*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include: Kl. Fl. (Klarinetten), Gr. Fl. (Fagott), Ob. (Oboen), Engl. H. (Englische Horn), Cl. in A. (Klarinetten in A), B♭ Cl. in A. (Klarinetten in A, Bass), Fag. (Fagott), C. fag. (Kontrabaß), Hr. in F. (Hörn in F), Viol. (Violinen), Viol. (Viola), Br. (Brass), Celli. (Celli), and B. (Bass). The score includes dynamic markings such as *sfz*, *f*, *p*, and *cresc.*, and tempo markings like *Tempo I*. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 'D' at the top left and bottom left.

[illegible]

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, and strings at the bottom.

Woodwinds:

- Gr. Fl.** (Great Flute): Starts with a melodic line, marked *f* (forte) in the third measure.
- Al. Fl.** (Alto Flute): Provides harmonic support, marked *p* (piano) in the third measure.
- Ob.** (Oboe): Enters in the third measure with a melodic line, marked *f* and *molto espr.* (molto espressivo).
- Eng. H.** (English Horn): Enters in the fourth measure with a melodic line, marked *f* and *espr.* (espressivo).
- Cl. in B.** (Clarinet in B): Enters in the third measure with a melodic line, marked *f* and *espr.*.
- B♭ Cl. in A.** (Bass Clarinet in A): Provides harmonic support, marked *f*.
- Fag.** (Bassoon): Provides harmonic support, marked *f*.

Brass:

- Hr. in F.** (Horn in F): Enters in the third measure with a melodic line, marked *p* and *cresc.* (crescendo).
- Trpt. in D.** (Trumpet in D): Enters in the third measure with a melodic line, marked *f*.
- Pos.** (Posauna): Enters in the third measure with a melodic line, marked *p*.
- Tuba.** (Tuba): Enters in the third measure with a melodic line, marked *p*.
- Pk.** (Percussion): Enters in the third measure with a melodic line, marked *f*.

Strings:

- Viol.** (Violin): Enters in the third measure with a melodic line, marked *p*.
- Br.** (Viola): Enters in the third measure with a melodic line, marked *p*.
- Celli** (Cello): Enters in the third measure with a melodic line, marked *p* and *cresc.*.
- B.** (Bass): Enters in the third measure with a melodic line, marked *p* and *cresc.*.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). It also includes performance instructions like *molto espr.* (molto espressivo) and *Solo espr.* (Solo espressivo).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (B-flat Clarinet in A), Fag. (Bassoon), C. fag. (Contrabassoon), Hr. m. f. (Horn in middle C), Trpt. in D. (Trumpet in D), Pos. (Poson), Tuba, Viol., Br. (Brass), Celli. (Cello), and B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *espr. Solo* (expressive solo) and *arco* (arco). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The page is numbered 11 at the bottom left.

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pos.

Tuba.

Pk.

Viol.

Br.

Cello

B.

B. & B.
15077

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- English Horn (Engl. H.)
- Clarinets in B-flat (Cl. in B.)
- Bassoons in B-flat (B. in B.)
- Fagots (Fag.)
- Clarinet in F (Cl. in F.)
- Horns in F (Hr. in F.)
- Trumpets in B-flat (Trpt. in B.)
- Trombones (Tbn.)
- Tuba
- Percussion (Pk.)
- Violins (Viol.)
- Viola (Br.)
- Cello (Celi.)
- Bass (B.)

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked "I. II. espr Solo" for the Trombones. The bottom of the page is marked "B. 17".

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B[♭] Cl. in B.
 Fag.
 C-fag.
 Hr. in F.
 Viol.
 Br.
 Cell.
 B.

f *appass.*
f *sfz*
p dolce
f
mf espr.
p dolce
mf *sfz*
p
sempre div.
p
molto espr.
mf
p
mf
pizz.
p

Handwritten musical score for a symphony orchestra, page 24. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Kl. Fl.** (Clarinet in F): Rests throughout the page.
- Gr. Fl.** (Grossflöte): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Engl. H.** (Englischhorn): *molto espr.* (much spirit), *mf* (mezzo-forte). Features a melodic line with triplets and slurs.
- Cl. in B.** (Clarinet in B): Rests throughout the page.
- B^s Cl. in B.** (Bass Clarinet in B): Rests throughout the page.
- Fag.** (Fagott): *p* (piano) at the beginning, *f* (forte) in the middle, *p* at the end. Features a melodic line with triplets and slurs.
- Cfag.** (Cellofagott): Rests throughout the page.
- Heinf.** (Horn in E-flat): *p* (piano) at the beginning, *f* (forte) in the middle. Features a melodic line with triplets and slurs.
- Trpt.** (Trumpet): *in B.* (in B). Rests throughout the page.
- Viol.** (Violin): *molto espr.* (much spirit), *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle. Features a melodic line with triplets and slurs.
- Br.** (Brass): *unis.* (unison), *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle. Features a melodic line with triplets and slurs.
- Celli.** (Cello): *mf molto espr.* (mezzo-forte, much spirit). Features a melodic line with triplets and slurs.
- B.** (Bass): *mf molto espr.* (mezzo-forte, much spirit). Features a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *mf*, *molto espr.*). The bottom of the page features the publisher's logo "B. & B." and the number "15017".

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for woodwinds, brass, and strings, with various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. (Flute)*: Treble clef, key signature of two sharps (F# and C#).
- Gr. Fl.* (Great Flute): Treble clef, key signature of two sharps.
- Ob.* (Oboe): Treble clef, key signature of two sharps.
- Engl. H.* (English Horn): Treble clef, key signature of two sharps.
- Cl. in B.* (Clarinet in B): Treble clef, key signature of two sharps.
- B♭ Cl. in B.* (Bass Clarinet in B): Bass clef, key signature of two sharps.
- Fag.* (Bassoon): Bass clef, key signature of two sharps.
- Hr. int.* (Horn in F): Two staves, treble and bass clefs, key signature of two sharps.

Brass:

- Trpt. in B.* (Trumpet in B): Treble clef, key signature of two sharps.
- Pos.* (Posaune/Trombone): Bass clef, key signature of two sharps.
- Tuba*: Bass clef, key signature of two sharps.

Strings:

- Viol.* (Violin): Two staves, treble and bass clefs, key signature of two sharps.
- Br.* (Viola): Treble clef, key signature of two sharps.
- Celli.* (Cello): Bass clef, key signature of two sharps.
- B.* (Double Bass): Bass clef, key signature of two sharps.

Dynamic Markings:

- f* (forte)
- p* (piano)
- sfz* (sforzando)
- espr.* (espressivo)

Other Notations:

- a. 2.* (second ending)
- tr* (trill)
- acc.* (accents)
- rit.* (ritardando)
- dim.* (diminuendo)
- cr.* (crescendo)

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Handwritten musical score for a symphony, featuring woodwinds, strings, and brass instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Gr Fl.** (Great Flute): Staff 1, measures 1-6.
- Ob.** (Oboe): Staff 2, measures 1-6.
- Engl. H.** (English Horn): Staff 3, measures 1-6.
- Cl. in B.** (Clarinet in B): Staff 4, measures 1-6.
- Bs Cl. in B.** (Bass Clarinet in B): Staff 5, measures 1-6.
- Fag.** (Bassoon): Staff 6, measures 1-6.
- Cfag.** (Contrabassoon): Staff 7, measures 1-6.

Strings:

- Viol.** (Violins): Staff 8, measures 1-6.
- Br.** (Brass): Staff 9, measures 1-6.
- Celli** (Celli): Staff 10, measures 1-6.
- B.** (Bass): Staff 11, measures 1-6.

Other Instruments:

- Hr. int.** (Horn in E-flat): Staff 12, measures 1-6.

Dynamic Markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *dim.* (diminuendo), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato).

Rehearsal Markers: *a 2.* (Allegretto 2), *a 3.* (Allegretto 3), *a 4.* (Allegretto 4), *a 5.* (Allegretto 5), *a 6.* (Allegretto 6), *a 7.* (Allegretto 7), *a 8.* (Allegretto 8), *a 9.* (Allegretto 9), *a 10.* (Allegretto 10), *a 11.* (Allegretto 11), *a 12.* (Allegretto 12), *a 13.* (Allegretto 13), *a 14.* (Allegretto 14), *a 15.* (Allegretto 15), *a 16.* (Allegretto 16), *a 17.* (Allegretto 17), *a 18.* (Allegretto 18), *a 19.* (Allegretto 19), *a 20.* (Allegretto 20), *a 21.* (Allegretto 21), *a 22.* (Allegretto 22), *a 23.* (Allegretto 23), *a 24.* (Allegretto 24), *a 25.* (Allegretto 25), *a 26.* (Allegretto 26), *a 27.* (Allegretto 27), *a 28.* (Allegretto 28), *a 29.* (Allegretto 29), *a 30.* (Allegretto 30), *a 31.* (Allegretto 31), *a 32.* (Allegretto 32), *a 33.* (Allegretto 33), *a 34.* (Allegretto 34), *a 35.* (Allegretto 35), *a 36.* (Allegretto 36), *a 37.* (Allegretto 37), *a 38.* (Allegretto 38), *a 39.* (Allegretto 39), *a 40.* (Allegretto 40), *a 41.* (Allegretto 41), *a 42.* (Allegretto 42), *a 43.* (Allegretto 43), *a 44.* (Allegretto 44), *a 45.* (Allegretto 45), *a 46.* (Allegretto 46), *a 47.* (Allegretto 47), *a 48.* (Allegretto 48), *a 49.* (Allegretto 49), *a 50.* (Allegretto 50), *a 51.* (Allegretto 51), *a 52.* (Allegretto 52), *a 53.* (Allegretto 53), *a 54.* (Allegretto 54), *a 55.* (Allegretto 55), *a 56.* (Allegretto 56), *a 57.* (Allegretto 57), *a 58.* (Allegretto 58), *a 59.* (Allegretto 59), *a 60.* (Allegretto 60), *a 61.* (Allegretto 61), *a 62.* (Allegretto 62), *a 63.* (Allegretto 63), *a 64.* (Allegretto 64), *a 65.* (Allegretto 65), *a 66.* (Allegretto 66), *a 67.* (Allegretto 67), *a 68.* (Allegretto 68), *a 69.* (Allegretto 69), *a 70.* (Allegretto 70), *a 71.* (Allegretto 71), *a 72.* (Allegretto 72), *a 73.* (Allegretto 73), *a 74.* (Allegretto 74), *a 75.* (Allegretto 75), *a 76.* (Allegretto 76), *a 77.* (Allegretto 77), *a 78.* (Allegretto 78), *a 79.* (Allegretto 79), *a 80.* (Allegretto 80), *a 81.* (Allegretto 81), *a 82.* (Allegretto 82), *a 83.* (Allegretto 83), *a 84.* (Allegretto 84), *a 85.* (Allegretto 85), *a 86.* (Allegretto 86), *a 87.* (Allegretto 87), *a 88.* (Allegretto 88), *a 89.* (Allegretto 89), *a 90.* (Allegretto 90), *a 91.* (Allegretto 91), *a 92.* (Allegretto 92), *a 93.* (Allegretto 93), *a 94.* (Allegretto 94), *a 95.* (Allegretto 95), *a 96.* (Allegretto 96), *a 97.* (Allegretto 97), *a 98.* (Allegretto 98), *a 99.* (Allegretto 99), *a 100.* (Allegretto 100), *a 101.* (Allegretto 101), *a 102.* (Allegretto 102), *a 103.* (Allegretto 103), *a 104.* (Allegretto 104), *a 105.* (Allegretto 105), *a 106.* (Allegretto 106), *a 107.* (Allegretto 107), *a 108.* (Allegretto 108), *a 109.* (Allegretto 109), *a 110.* (Allegretto 110), *a 111.* (Allegretto 111), *a 112.* (Allegretto 112), *a 113.* (Allegretto 113), *a 114.* (Allegretto 114), *a 115.* (Allegretto 115), *a 116.* (Allegretto 116), *a 117.* (Allegretto 117), *a 118.* (Allegretto 118), *a 119.* (Allegretto 119), *a 120.* (Allegretto 120), *a 121.* (Allegretto 121), *a 122.* (Allegretto 122), *a 123.* (Allegretto 123), *a 124.* (Allegretto 124), *a 125.* (Allegretto 125), *a 126.* (Allegretto 126), *a 127.* (Allegretto 127), *a 128.* (Allegretto 128), *a 129.* (Allegretto 129), *a 130.* (Allegretto 130), *a 131.* (Allegretto 131), *a 132.* (Allegretto 132), *a 133.* (Allegretto 133), *a 134.* (Allegretto 134), *a 135.* (Allegretto 135), *a 136.* (Allegretto 136), *a 137.* (Allegretto 137), *a 138.* (Allegretto 138), *a 139.* (Allegretto 139), *a 140.* (Allegretto 140), *a 141.* (Allegretto 141), *a 142.* (Allegretto 142), *a 143.* (Allegretto 143), *a 144.* (Allegretto 144), *a 145.* (Allegretto 145), *a 146.* (Allegretto 146), *a 147.* (Allegretto 147), *a 148.* (Allegretto 148), *a 149.* (Allegretto 149), *a 150.* (Allegretto 150), *a 151.* (Allegretto 151), *a 152.* (Allegretto 152), *a 153.* (Allegretto 153), *a 154.* (Allegretto 154), *a 155.* (Allegretto 155), *a 156.* (Allegretto 156), *a 157.* (Allegretto 157), *a 158.* (Allegretto 158), *a 159.* (Allegretto 159), *a 160.* (Allegretto 160), *a 161.* (Allegretto 161), *a 162.* (Allegretto 162), *a 163.* (Allegretto 163), *a 164.* (Allegretto 164), *a 165.* (Allegretto 165), *a 166.* (Allegretto 166), *a 167.* (Allegretto 167), *a 168.* (Allegretto 168), *a 169.* (Allegretto 169), *a 170.* (Allegretto 170), *a 171.* (Allegretto 171), *a 172.* (Allegretto 172), *a 173.* (Allegretto 173), *a 174.* (Allegretto 174), *a 175.* (Allegretto 175), *a 176.* (Allegretto 176), *a 177.* (Allegretto 177), *a 178.* (Allegretto 178), *a 179.* (Allegretto 179), *a 180.* (Allegretto 180), *a 181.* (Allegretto 181), *a 182.* (Allegretto 182), *a 183.* (Allegretto 183), *a 184.* (Allegretto 184), *a 185.* (Allegretto 185), *a 186.* (Allegretto 186), *a 187.* (Allegretto 187), *a 188.* (Allegretto 188), *a 189.* (Allegretto 189), *a 190.* (Allegretto 190), *a 191.* (Allegretto 191), *a 192.* (Allegretto 192), *a 193.* (Allegretto 193), <

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. in F.

Pos.

&

Tuba.

Viol.

Br.

Celli.

B.

strin - - gen - - do -

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. int.

Pos.

& Tuba

f marcato

f

mf

sfz

p

f

p

Viol.

Br.

Cell.

B.

G-Saite.

f marcato.

G-Saite.

f marcato

f marc.

f marc.

f marc.

sfz

sfz

strin - - gen - - do -

strin - - gen - - do -

B. & B.
15017

Or. Fl. *pi - -*

Ob. *molto espr.*

Engl. H. *mf molto espr.*

Cl. in B. *mf*

B♭ Cl. in B. *mf*

Fag. *p*

Cfag. *p*

Hr. in F. *p*

Trpt. in B. *p in D.*

Pos. & Tuba *p*

Pk. *p*

Viol. *G - Saite. sfz con forza p*

Br. *G - Saite. sfz con forza p*

Celli. *G - Saite. sfz con forza p*

B. *G - Saite. sfz con forza p*

pi - -

tar - - - dan - - - do - - - - - a tempo

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. in F.

Viol.

Br.

Celli.

B.

tar - - - dan - - - do - - - - - a tempo

ri - te - - nu - to - - tempo

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

Bs. Cl. in A.

Fag.

Cfag.

Hr. int.

Viol.

Br.

Celli.

B.

ri - te - - nu - to - - tempo

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems.

Top System:

- Kl. Fl.** (Clarinet in F): Treble clef, G major key signature. Part begins with a whole note G4.
- Gr. Fl.** (Grossflöte): Treble clef, G major key signature. Part begins with a whole note G4.
- Ob.** (Oboe): Treble clef, G major key signature. Part begins with a whole note G4.
- Eng. H.** (Englische Horn): Treble clef, G major key signature. Part begins with a whole note G4.
- Cl. in A.** (Clarinet in A): Treble clef, G major key signature. Part begins with a whole note G4.
- B♭ Cl. in A.** (Bass Clarinet in A): Bass clef, G major key signature. Part begins with a whole note G4.
- Fag.** (Fagott): Bass clef, G major key signature. Part begins with a whole note G4.
- Cfag.** (Cellofagott): Bass clef, G major key signature. Part begins with a whole note G4.
- Hr. inf.** (Horn in F): Treble clef, G major key signature. Part begins with a whole note G4.
- Trpt. in D.** (Trumpet in D): Treble clef, G major key signature. Part begins with a whole note G4.
- Pos. & Tuba.** (Posaune & Tuba): Bass clef, G major key signature. Part begins with a whole note G4.

Bottom System:

- Viol.** (Viola): Treble clef, G major key signature. Part begins with a whole note G4.
- Br.** (Brass): Treble clef, G major key signature. Part begins with a whole note G4.
- Celli.** (Cello): Bass clef, G major key signature. Part begins with a whole note G4.
- B.** (Bass): Bass clef, G major key signature. Part begins with a whole note G4.

Performance markings:

- pp** (pianissimo): Marked at the beginning of the Clarinet in A, Bass Clarinet in A, Fagott, Cellofagott, Horn in F, Trumpet in D, Viola, and Cello parts.
- p** (piano): Marked at the beginning of the Clarinet in F, Grossflöte, Oboe, Englische Horn, Bass Clarinet in A, Fagott, Cellofagott, Horn in F, Trumpet in D, Pos. & Tuba, and Bass parts.
- espr.** (espressivo): Marked above the Clarinet in A, Bass Clarinet in A, Fagott, Horn in F, and Trumpet in D parts.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in F (Clarinet in F), B♭ Cl. in A (Bass Clarinet in A), Fag. (Bassoon), C. fag. (Contrabassoon), Hr. in F (Horn in F), Trpt. in D (Trumpet in D), Pos. & Tuba (Poson and Tuba), Pk. (Percussion), Viol. (Violin), Br. (Bassoon), Cello, and B. (Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc. molto* (crescendo molto). The score is written in a clear, legible style, with the notes and rests clearly visible. The overall layout is professional and typical of a musical score.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *sfz*.

The instruments listed on the left side of the page are:

- Gr. Fl.
- Ob.
- Engl. H.
- Cl. in A.
- B^s Cl. in B.
- Fag.
- Cfag.
- Hr. in F.
- Trpt. in D.
- Pos.
- Tuba.
- Pk.
- Viol.
- Br.
- Celli.
- B.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. The page is numbered 10 in the bottom right corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds and brass, while the bottom section features strings. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Performance instructions like "Solo espr" and "unis" are also present. The woodwind section includes Flute I and II, Oboe, English Horn, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in D, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is a page from a larger manuscript, with some measures continuing from the previous page.

[illegible]

Ob. *f*

Cl. in A. *f* *mf* *p* *molto espr.*

B♭ Cl. in A. *f* *mf* *p*

Fag. *f* *mf* *p*

Hr. in F. *f* *mf* *p* *con sord.* *pp*

Viol. *f* *mf* *p* *con sord.* *pp*

Br. *f* *mf* *p* *con sord.* *pp*

Celli *f* *mf* *p* *con sord.* *pp*

B. *f* *mf* *p* *con sord.* *pp*

di - mi - nu - en - do

pizz. *arco* *sordino*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *riten.*

Cl. in A. *p* *pp* *riten.*

Hr. in F. *p* *pp* *riten.*

Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Celli *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

riten. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *arco*

Meno mosso. *Gr. Fl.* *N Tempo I.*

Gr. Fl. *dolce* *p dolce*

Ob. *f* *p*

Engl. H.

Cl. in A. *f* *pp*

B^b Cl. in A. *pp dolce* *ppp* *ffp* *f*

Fag. *pp dolce* *ppp* *ffp* *f*

C-fag. *pp dolcissimo* *ppp*

Hr. in F. *senza sord.* *f*

Trpt.

Pos.

Tuba.

Pk.

Viol. *con sord. pp* *pp* *senza sord. pp* *f*

Br. *pp* *ppp* *ffp* *f*

Celli. *pp* *ppp* *f* *p*

B. *pp* *ppp* *f* *pizz.* *f*

Meno mosso. *N Tempo I.*

B. & B.
15017

Gr. Fl. *f* *esp.* *p*
 Ob. *p* *f* *p*
 Engl. H. *p* *f* *p*
 Cl. in A. *p* *sf* *f* *p*
 B^s Cl. in A. *sf* *f* *p*
 Fag. *f* *p* *f* *p*
 C-fag. *f* *p*
 Hr. in F. *f* *p* *mf* *marcato*
 Viol. *f* *p* *cre - - scen - - do - -*
 Br. *sf* *p* *f* *p* *cre - - scen - - do - -*
 Celli *f* *p* *f* *p* *cre - - scen - - do - -*
 B. *p* *f* *p* *f* *p* *cre - - scen - - do - -*

Breit.

Gr. Fl. *f* *p* molto cre - scen - do *f* *mf* cresc.

Ob. *f* *p* molto cre - scen - do *f* *mf* cresc.

Engl. H. *f* *p* molto cre - scen - do *f* *mf* cresc.

Cl. in A. *f* *p* molto cre - scen - do *f* *mf* cresc.

B^s Cl. in A. *f* *p* molto cre - scen - do *f*

Fag. *f* *p* molto cre - scen - do *f* *mf*

C-fag. *mf* cresc.

Hr. in F. *f* *p* molto *f*

Trpt. in D. *pp* molto *f* *p*

Pbs. *pp* molto *f* *mf* cresc.

Tuba *mf* cresc.

Pk. *f*

Viol. *f* *p* *f* *div.* *appass.*

Br. *p* *f* *appass.*

Celli *f* *p* *mf* *f*

B. *f* *p* *f*

Breit.

15077

Più mosso.

Ki. Fl.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Ps.
 & Tuba.
 Ph.
 Viol.
 Br.
 Celi.
 B.

p molto cresc. *f* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

Piu mosso.

0

HI. Fl. *p*

Gr. Fl. *p*

Ob. *a 2.* *f espr.*

Engl. H. *f espr.*

Cl. in B. *a 2.* *f*

B^s Cl. in B. *p*

Fag. *p*

C-fag. *p*

Hr. in F. *mf*

Trpt. in D. *Solo espress.* *mf cresc.* *III*

Bs. *p* *sempre* *cre*

Tuba. *p* *sempre* *cre*

Ph. *p*

Viol. *p*

Br. *p*

Celli *p*

B. *p*

0

B. & B.
15017

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B. Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Hr. in f. (Horn in f), Trpt. in D. (Trumpet in D), Pos. (Positone), Tuba, Pk. (Percussion), Viol. (Violin), Br. (Viola), Cello, and B. (Double Bass). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamic markings, including *p* (piano), *cresc. molto* (crescendo molto), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks such as *acc.* (accent) and *div.* (divisi). The notation includes notes, rests, and slurs, indicating a complex and expressive musical passage.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are prominently featured in the upper half of the page. The strings (Violins, Viola, Cello, Double Bass) are in the lower half. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The notation is complex, with many notes, rests, and articulation marks. The page is numbered 118 at the bottom center.

P *Piu mosso.*

Viol. I *f* *appass.*

Viol. II *f* *appass.*

Br. *f* *div.*

Celli *f*

B. *f*

Fl. *a2* *f* *appass.*

Ob. *f*

Engl. H. *f* *appass.*

Clin. A. *f* *appass.*

B^s Cl. in A. *f*

Fag. *f*

Cfag. *f*

Hr. in F. *f*

Trpt. in D. *f*

Pos. & Tuba. *p*

Pk. *f*

P *Piu mosso.*

15017

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are arranged in staves with dynamic markings such as *ff* (fortissimo) and *f* (forte). The strings (Violins, Violas, Cellos, Basses) are also present, with some parts marked *ff*. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 52 in the top right corner.

II.

Handwritten musical score for Violins (Viol.), Brass (Br.), and Celli/Double Basses (Celli. B.). The tempo is marked *Adagio*. The score includes dynamic markings such as *mf*, *f*, *p*, and *sf*, and performance instructions like *con sordino* and *D-Suite*. The notation is in 4/4 time and features various musical symbols including notes, rests, and slurs.

Viol. *p* *pp* *pizz.*

Br. *p* *pp* *pizz.*

Celli *p* *pp* *pizz.*

B. *p* *pp* *pizz.*

strin - - - gen - - - do ral - - len - tan - do

This is a page from a musical score, likely for a symphony. The page is numbered 'A' in the top left corner. The tempo is marked '♩. 60'. The instruments listed on the left are: Gr. Fl. (Great Flute), Ob. (Oboe), Cl. in B. (Clarinet in B-flat), B♭ Cl. in B. (Bass Clarinet in B-flat), Fag. (Bassoon), Viol. (Violin), Br. (Brass), Celli (Cello), and B. (Double Bass). The score is written in 2/4 time. The key signature has one flat (B-flat). The first measure of the score is marked 'A' and '♩. 60'. The Oboe part has a 'Solo.' marking. The Clarinet in B-flat part has a 'p molto espr.' marking. The Bassoon part has a 'pp dolcissimo' marking. The Violin part has a 'p' marking. The Brass part has a 'p' marking. The Cello/Double Bass part has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Gr. Fl. *p*

Ob. *p*

Cl. in B.

B^s Cl. in B.

Fag. *p*

Hr. in F.

Viol.

Br.

Celli

B.

pp

Gr. Fl. *f espr.*

Ob. *f*

Engl. Hr. *p*

Cl. in B. *mf molto espr.*

B^s Cl. in B. *f ma dolce*

Fag. *f ma dolce*

Hr. in F. *p*

Viol. *div. mf*

Br. *arco mf espr.*

Celli

B.

Cl. in B. *p* *B*

B^s Cl. in B. *p*

Fag. *p*

Hr. in F. *Solo.* *p* *dolcissimo*

Viol. *senza sord.* *arco* *p* *dolcissimo e legato*

Br. *senza sord.*

Celli *senza sord.* *p*

B. *p*

B

Gr. Fl. *p dolce* *cre-* *scen-* *do* *espr.* *di - - mi - nu - - er - - do* *p*

Ob. *p dolce* *cre-* *scen-* *do* *f*

Engl. H.

Cl. in B. *p dolce* *cre-* *scen-* *do* *f* *espr.* *di - mi - nu - - er - - do*

B^s Cl. in B. *p dolce* *cre-* *scen-* *do* *f* *espr.* *di - mi - nu - - er - - do*

Fag. *p dolce* *cre-* *scen-* *do* *f* *espr.* *di - mi - nu - - er - - do*

C-fag. *p dolce* *cre-* *scen-* *do* *f* *espr.* *di - mi - nu - - er - - do*

Hr. inf. *p* *senza sord.* *cre-* *scen-* *do* *f* *p dolce espr.*

Viol. *pp*

Br. *espr.* *mf*

Celli *mf*

B. *mf*

mf

C

Engl. H. *p*

Cl. in B. *p* *pp*

Fag. *p*

Hr. in F. *I. Solo.* *p espr. molto*

Viol. *pizz.* *p*

Br. *pizz.* *p*

Celli *p* *pp* *pizz.* *p*

B. *arco* *p* *pp* *C* *pizz.* *p*

Hr. in F. *f*

Viol. *f*

Br. *f*

Celli *div.* *unis.*

B. *f*

Gr. Fl.

Ob.

Engl. H.

Cl. in B \flat

B \flat Cl. in B.

Fag.

Cfag.

Hr. in F.

Pos.

Viol.

Vr.

Cello

B.

arco

pp dolcissimo

pp

cresc.

arco

pp dolcissimo

pp

cresc.

arco

pp dolcissimo

pp

cresc.

arco

pp dolcissimo

div.

pp

unis.

sem - - pre -

arco

pp dolce

sem - - pre

B. & B.

15077

Gr. Fl. *a 2* *mf* cre - - scen - - - do - - - *ff* molto espr.

Ob. *pre* - - - cre - - - scen - - - do - - - *ff* molto espr.

Engl. H. *mf* cre - - - scen - - - do - - - *ff* molto espr.

Cl. in B. *pre* - - - cre - - - scen - - - do - - - *ff* molto espr.

B♭ Cl. *pre* - - - cre - - - scen - - - do - - - *ff* molto espr.

Fag. *pre* - - - cre - - - scen - - - do - - - *ff*

Cfag. *scen* - - - do - - - *f* *ff*

Hr. int. *scen* - - - do - - - *f* *ff* molto espr. *p*

Pk. *p* cresc. - - - - - *f* *ff*

Viol. *scen* - - - do - - - *f* *ff* molto espr.

Br. *mf* *f* *ff* molto espr.

Celli. *cresc.* *f* *ff* molto espr. *unio.*

B. *cresc.* *f* *ff*

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. in F.

Trpt. in B.

Pos.

Tuba

Solo
mf

p

pp

pp

pp

pp

Viol.

Br.

Celli.

B.

p

p

p

p

pp

pp

pp

pp

pp

Ob. *a²* *p espr.* cre - - - scern - - - do - - -

Engl. H.

Cl. in B.

B^s Cl. in B.

Fag. *p espr.* cre - - - scern - - - do -

Bfag. *p espr.* cre - - - scern - - - do

Hr. in F. *p espr.* *crese.*

Trpt. in B. *mf* *p* cre - - - scern - - - do -

Pos. & Tuba. *mf* *p*

Pk. *p*

Viol.

Br. *p* *p espr.*

Celli. *p molto espr.*

B. *p molto espr.*

B. & B. 15017

Gr. Fl. *a' 2.* *mf* *f* *mf*

Ob. *mf* *f* *mf*

Engl. H. *f* *mf*

Cl. in B. *mf* *a' 2.* *mf molto esp.* *f*

B^s Cl. in B. *f* *mf*

Fag. *f* *mf*

Cfag. *mf*

Hr. inf. *mf* *p*

Trpt. in B. *mf* *molto esp.*

Pos. & Tuba. *pp* *cre - - - - - scen*

Pk. *f*

Viol. *f* *p*

Br. *f*

Celli. *f*

B. *f*

E

Gr. Fl. *a' 2.* *f molto espr.*

Ob. *f molto espr.* *a' 2.* *p*

Engl. H.

Cl. in B. *molto espr.* *f molto espr.* *p*

B♭ Cl. in B. *f* *p*

Fag. *f* *fz* *a' 2.* *p*

Cfag. *f* *fz*

Hr. in F. *cresc.* *mf* *f* *p*

Trpt. in B. *f* *p*

Pos. *do* *f* *p*

Tuba *p*

Pk. *p* *cresc.* *f* *fz*

Viol. *p* *f* *p*

Br. *p* *f*

Celli. *p* *fz* *p*

B. *p* *fz* *p*

B. & B.
16017

poco - - strin - - gen - - - do **F** *a tempo*

Al. Fl.

Gr. Fl. *p* *cre - scen - - do* **ff**

Ob. *cre - scendo - -* **ff**

Engl. H. *cre - scen - do - -* **ff**

Cl. in B. **ff**

B^s Cl. in B. **ff**

Fag. **ff**

Cfag. **ff**

Hr. int.

Trpt

Pos. **f**

& Tuba. **f**

Pk. **ff**

Viol. *poco - strin - - gen - - - do* *a tempo* **ff**

Br. *cre - scen - - do* **ff**

Celli. *cre - scen - - do* **ff**

B. *cre - scen - - do* **ff**

poco strin - - gen - - - do **F**

B. & B.
15017

Immer sehr breit.

Immer sehr breit.

Fl. I.

Fl. II.

Ob.

Engl. H.

Cl. in B.

Bs. Cl. in B.

Fag.

Cfag.

Hr. in F.

Trpt. in B.

Pas.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

f sempre

sfz

Immer sehr breit.

[R & R]

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

C-fag.

Hr. in F.

Trpt. in B.

Viol.

Br.

Celli

B.

G-Saite.

B. & B.
15017

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (indicated by one sharp, F#) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in B. (Clarinet in B)
- Bs. Cl. in B. (Bassoon in B)
- Fag. (Bassoon)
- C. fag. (Contrabassoon)
- Hr. in F. (Horn in F)
- Trpt. in B. (Trumpet in B)
- Pos. (Positone)
- Tuba
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Celli. (Cello)
- B. (Bass)

The score includes musical notation, dynamics (e.g., *p*, *f*, *sfz*), and performance instructions (e.g., *crese. molto*, *sem - pre*, *cre - scen*). The page is numbered 10 at the bottom left.

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B^s Cl. in B.

Fag.

C-fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

do

gen

sfz

sf

p

B. & B.

15217

H Tempo I.

Fl. Fl. *do*

Gr. Fl. *do*

Ob. *do*

Engl. H. *do*

Cl. in B. *do*

B[♭] Cl. in B. *do*

Fag. *do*

C-fag. *do*

Hr in F. *do*

Trpt. in B. *do*

Pos. *do*

Tuba. *do*

Ph. *do*

Viol. *do*

Br. *do*

Celli *do*

B. *do*

p dolce

p dolce

p

con sordino

p

p dolce

p

molto

molto

molto

sfz

con sordino

pp dolce

con sordino

pp

con sordino

pp

H Tempo I.

B. & B.
75077

rit. tempo

rit. tempo

pp dolcissimo

pp dolcissimo

pp dolcissimo

pp

pp dolcissimo

pp

pp dolce

rit. tempo

con sordino

pp dolciss.

con sord.

pp dolciss.

con sord.

pp dolciss.

con sord. div.

pp dolciss.

pp dolciss.

rit. tempo

Hl. Fl. *pp*
 Gr. Fl. *pp*
 Ob. *p dolce*
 Cl. in B. *p dolce*
 B♭ Cl. in B. *p dolce*
 Hr. in F. *senza sordino*
 Viol. *div. pp*
 Br. *ppp*
 Celli *ppp*
 B. *ppp*

Gr. Fl. *p dolce*
 Ob. *rit.*
 Cl. in B. *p dolce*
 B♭ Cl. in B. *p dolce*
 Fag. *pp dolce rit.*
 Viol. *pp dolcissimo (möglichst frei vortragen)*
 Br. *pp*
 Celli *rit.*
 B. *molto esp. pizz p dolce*

Gr. Fl.
Ob.
Cl. in B.
B^s Cl. in B.
Fag.
Viol.
Br.
Celli
B.

p dolce
p

This system contains measures 1 through 4 of the musical score. The woodwinds (Gr. Fl., Ob., Cl. in B., B^s Cl. in B., and Fag.) and strings (Viol., Br., Celli, and B.) are all active. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation. The dynamic markings *p dolce* and *p* are present.

Gr. Fl.
Ob.
Cl. in B.
B^s Cl. in B.
Fag.
Viol.
Br.
Celli
B.

p dolce
p dolce

This system contains measures 5 through 8. The woodwinds continue their melodic lines, with the Flute and Oboe marked *p dolce*. The strings maintain their rhythmic pattern. The score concludes with a double bar line at the end of measure 8.

This image shows a page of a musical score, likely from a symphony. The score is written for a large ensemble of instruments. The staves are arranged in two systems. The top system includes staves for Gr. 17, Ol., Cl. in B, B♭ Cl. in B, Fag., and Hr. in F. The bottom system includes staves for Viol., Br., Celli., and B. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *p esp. molto* (piano especially very much). There are also articulation markings like *arco* (arco). A large, stylized 'K' is visible at the top right of the page, possibly indicating a key signature or a section marker. The page number '12' is visible in the top right corner.

[illegible]

Gr. Fl. *f*

Ob. *f*

Engl. H. *f*

Cl. in B. *f*

B♭ Cl. in B. *f*

Fag. *f*

Hr. in F *f*

Viol. *f*

Br. *f*

Celli *f*

B. *f*

This page of a musical score is for a symphonic work, likely from the late 19th or early 20th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Gr. Fl.** (Great Flute): Enters in the final measure with a *pp* (pianissimo) dynamic.
- Ob.** (Oboe): Plays a melodic line starting with *mf* (mezzo-forte) and *diminuendo* (diminishing), ending with *p* (piano).
- Engl. H.** (English Horn): Provides harmonic support with sustained notes.
- Cl. in B.** (Clarinet in B-flat): Features a *dolce* (sweet) melodic phrase starting with *p*.
- B♭ Cl. in B.** (B-flat Clarinet in B-flat): Provides harmonic support with *mf*.
- Fag.** (Bassoon): Plays a low, sustained line starting with *p*.
- G-fag.** (G-bassoon): Provides harmonic support.
- Hr. in F.** (Horn in F): Features a melodic line with the lyrics "di - mi - nu - en - do" (diminishing), starting with *mf* and ending with *p* and *pp*. The word *ritenuto* (ritardando) is marked above and below the final notes.
- Viol.** (Violin): Plays a rhythmic, arpeggiated pattern starting with *p*.
- Viola**: Provides harmonic support with sustained notes, starting with *p*.
- Br.** (Trumpet): Provides harmonic support with sustained notes, starting with *p*.
- Celli** (Cello): Provides harmonic support with sustained notes, starting with *p*.
- B.** (Double Bass): Provides harmonic support with sustained notes, starting with *p* and ending with *pp*.

The score is marked with a tempo of *L* (Lento) and includes various dynamic markings and performance instructions such as *diminuendo*, *crescendo*, *dolce*, and *ritenuto*.

Die Takte von * bis ⊕ sollen nach Art einer Kadenz sehr frei im Tempo gespielt werden.

Gr. Fl. *mf* *stringendo* *ritenuto* *tempo espressivo* *p*

Ob. *p*

Engl. H.

Cl. in B. *pp* *mf* *stringendo* *ritenuto* *pp* *p dolce* *espr.* *pp*

Gr. Fl. *M* *p* *Solo* *p* *3* *3*

Engl. H.

Cl. in B. *p* *p*

B♭ Cl. *p* *pp*

Fag. *p* *pp*

Hr. in F. *p dolce* *con sord.* *p* *con sord.*

Viol. *p dolce* *pizz.* *p*

B♭. *p* *pizz.* *pp*

Celli *div.* *p* *pizz.* *pp*

B. *p* *M*

B. & B.
15077

Gr. Fl. *dolce* *pp*

Ob. *p*

Engl. H.

Cl. in B. *pp*

Bs. Cl.

Fag.

C-fag.

Hr. in F. *p* *pp*

Viol. *Solo* *pp* *div.* *pp*

Br. *div.* *pp*

Celli *pp*

B. *pp*

III. Intermezzo.

Vivace. (♩ = 152)

Cl. in A. *p* *grazioso*

B♭ Cl. in A. *p*

Fag. *p* *grazioso*

Viol. *pizz.* *p*

Br. *p*

Celli. *pizz.* *p*

B. *p*

Vivace.

Ob. *Solo.* *mf*

Cl. in A. *p*

B♭ Cl. in A. *p*

Fag. *p*

Hr. in F. *p*

Viol. *p*

Br. *pizz.* *p*

Celli. *p*

B. *p*

A

Fl. H.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Trpt. in D.

Pk.

Viol.

Br.

Celli.

B.

A

p *f* *molto* *mf* *f* *p* *arco* *f* *p* *f* *3/2*

B. & B.
15077

B. & B.
15077

B

KL. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Pk.

Viol.

Br.

Celli.

B.

p

mf

f

Q-Saite.

div.

B

B. & B.
15017

Kl. F.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B♭ Cl. in A.
Fag.
Hr. in F.
Trpt. in D.
Pk.
Viol.
Br.
Celli.
B.

f *sf* *pp* *p* *div.* *pizz.* *C*

Engl. Horn.

Cl. in A.

B♭ Cl. in A.

Fag.

Viol.

Br.

Celli.

B.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Tpt. in D.

Pk.

Viol.

Br.

Celli.

B.

Kl. Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A
B \flat Cl. in A
Fag.
Hr. in F
Trpt. in D
Pk.
Viol.
Br.
Cello
B.

p *f* *sfz* *ff* *cresc.*

D

[illegible]

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B^s Cl. in B.

Fag.

Viol.

Br.

Celli & B.

Ob. *p* *F*

Cl. inf. *p*

B^s Cl. in B. *p*

Fag. *p*

Hr. inf. *p*

Viol. *con sord.* *pp*

Br. *con sord.* *pp*

Celli & B. *pp*

Più mosso. (quasi ♩)

89

Cl. in A. *Solo.*

Pk. *pp*

Viol. *pp* *pizz.* *arco* *mf*

Br. *pp* *pizz.* *arco* *mf*

Celli. *pp* *pizz.* *arco* *p*

B. *pp*

Più mosso. (quasi ♩)

Cl. in A. *poco rit.* *tempo*

Fag. *mf*

Viol. *p* *poco rit.* *tempo*

Br. *p* *senza sord.* *Solo.* *mf*

Celli. *p* *div.* *mf*

B. *poco rit.* *tempo*

G

Cl. in A. *pp* *poco*

Fag. *p*

Viol. *poco*

Br. *pp* *pizz.* *mf*

Celli. *pp*

B. *poco*

Gr. Fl. *ri - - te - nuto* *tempo*

Engl. H. *Solo* *p*

Cl. in A. *pp*

Fag. *p*

Viol. *ri - - te - nuto* *tempo* *p dolcissimo unis. pizz.* *delicatissimo*

Br. *f* *p dolce* *pizz.* *p*

Celli. *p dolce arco* *p*

B. *p dolce* *cin Bass.*

ri - - te - nuto *pp tempo*

H *I*

Gr. Fl.

Ob.

Cl. in A.

Fag.

Viol.

Br.

Celli.

B.

pp *Solo*

pp dolce

pp

div.

arco

pp

pp

arco

div.

pp

H

Kl. Fl.

Gr. Fl.

Ob.

Cl. in A.

Fag.

Hr in F.

I. II.

Viol.

Br.

Celli.

B.

Gr. Fl.

p dolce

p

pp dolce

pizz.

p

dolce

div.

pizz.

poco rit. *Tempo I.*

Gr. Fl. *pp*

Engl. H. *pp*

Cl. in B. *pp* *Solo* *poco rit.*

B.♭ Cl. *pp* *poco rit.*

Fag. *pp* *poco rit.*

Viol. *pp* *pizz.* *poco rit.* *senza sord.* *arco* *p*

B. *pp* *pizz.* *poco rit.* *senza sord.* *arco* *p*

Celli. *pp* *pizz.* *poco rit.* *senza sord.* *arco* *p*

Kb. *pp* *poco rit.* *senza sord.* *arco* *p*

Tempo I.

Fag. *p*

Viol. *p*

B. *p*

Celli. *p* *arco* *p*

Kb. *p*

[illegible]

KL.F. *f*

Gr.F. *f* *p*

Ob. *p*

Engl.H.

Cl.in A.

B^cCl.
in A. *p*

Fag. *p*

Hr.in F.

Trpt.
in D. *p cresc.*

Pk. *p cresc.*

Viol. *f* *G.S.* *p*

Br. *f* *G.S.* *p*

Celli *f* *div.* *p*

B. *f*

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute I (Fl.), Flute II (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon in A. (B. in A.), and Horn in F. (Hr. in F.). The brass section includes Trumpet in D (Tr.) and Trombone in B. (B.). The string section includes Violins (Viol.), Cellos (Celli), and Double Basses (B.). The score is marked with dynamic indications such as 'p' (piano) and 'Solo'. The notation includes various musical symbols like notes, rests, and articulation marks. The page is numbered '1' in the bottom right corner.

[illegible]

MI. Fl.

Gr. Fl.

Ob.

Engl. Fl.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F

Trpt. in D.

Pk.

This block contains the musical notation for the woodwind and percussion sections of a symphony, measures 1 through 7. The instruments listed on the left are: MI. Fl. (Musician's Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. Fl. (English Flute), Cl. in A. (Clarinet in A), B♭ Cl. in A. (B-flat Clarinet in A), Fag. (Bassoon), Hr. in F (Horn in F), Trpt. in D. (Trumpet in D), and Pk. (Percussion). The notation includes various musical symbols such as notes, rests, dynamics (ff, sfz), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Viol.

Br.

Celli.

B.

This block contains the musical notation for the string sections of a symphony, measures 1 through 7. The instruments listed on the left are: Viol. (Violin), Br. (Bassoon), Celli. (Cello), and B. (Bass). The notation includes various musical symbols such as notes, rests, dynamics (ff, sfz), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

HI. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Trpt. in D.

Ph.

Viol.

Br.

Celi.

B.

L

This musical score page, numbered 99, contains staves for the following instruments: *Alto Flute* (Alto Fl.), *Great Flute* (Gr. Fl.), *Oboe* (Ob.), *English Horn* (Engl. H.), *Clarinet in A* (Cl. in A.), *Bass Clarinet in A* (B♭ Cl. in A.), *Bassoon* (Fag.), *Horn in F* (Horn in F), *Trumpet* (Trpt.), *Violin* (Viol.), *Bracon* (Br.), *Celli* (Celli), and *Bass* (B.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings such as *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato) are present. The *Alto Flute* part begins with a *2.* (second ending) marking. The *Bass* staff is mostly silent.

[illegible]

18

Ob. *Solo.* *poco rubato*

Cl. in A. *sfz* *espr.*

B♭ Cl. in A. *sfz* *p*

Fag. *sfz*

Hr. in F. *sfz*

Viol. *arco* *pp*

Br. *p*

Celli *p*

B. *p*

Ob. *N* *p*

Cl. in A. *p*

B♭ Cl. in A. *Solo.* *p*

Fag. *p*

Hr. in F. *p*

Pk. *p*

Viol. *pp*

Br. *pp*

Celli *pp*

B. *pp* *N*

Meno mosso. *Tempo I.*

Gr. Fl. *p*

Gr. Fl. *p*

Cl. in A. *p*

B^s Cl. in A. *p*

Fag. *p*

Trpt. in D. *I. pp p*

Pos. *pp p*

Tuba. *p*

Viol. *pizz. p pizz.*

Br. *p pizz.*

Celli *p pizz.*

Meno mosso. *Tempo I.*

Meno mosso. *Tempo I.*

Hr. in F. *Solo. pp*

Trpt. in D. *pp*

Pos. *pp*

Tuba. *pp*

Viol. *Meno mosso.*

Br. *Meno mosso.*

Celli & B. *Meno mosso.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro con fuoco." (Allegro with fire). The score includes various dynamic markings such as "rit." (ritardando), "cresc." (crescendo), "f" (forte), "p" (piano), "mf" (mezzo-forte), "pp" (pianissimo), "sfz" (sforzando), and "Solo." (solo). The instruments listed on the left include Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. inf. (Clarinet in F), B. Cl. in B. (Bassoon in B), Fag. (Bassoon), C-fag. (Contrabassoon), Hr. inf. (Horn in F), Trpt. in D. (Trumpet in D), Pk. (Percussion), Viol. (Violin), Br. (Brass), Celli (Cello), and B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like "rit." and "Allegro con fuoco.".

B. & B.
75077

IV.

Allegro con fuoco. (♩ = 100)

108

A

Hi. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

C-fag.

Hr. inf.

Trpt. in D.

Pos.

PK.

Viol.

Br.

Celli.

B.

B. & B.
15017

A

Handwritten musical score for the first system, measures 1 through 7. The instruments and their parts are:

- Al. Fl.**: Alto Flute, mostly rests.
- Gr. Fl.**: Great Flute, playing a series of chords marked *sfz*.
- Ob.**: Oboe, playing a series of chords marked *sfz*.
- Engl. H.**: English Horn, playing a series of chords marked *sfz*.
- Cl. in A**: Clarinet in A, playing a series of chords marked *sfz*.
- Bs Cl. in A**: Bass Clarinet in A, playing a melodic line starting in measure 5.
- Fag.**: Bassoon, playing a melodic line starting in measure 7.
- Hr. inf.**: Horns in F, playing a melodic line.
- Trpt. in D**: Trumpets in D, playing a melodic line.
- Pos.**: Trombones, playing a melodic line.
- Tuba**: Playing a melodic line starting in measure 5.

Measure numbers 1 through 7 are written above the staves. The key signature has two sharps (F# and C#). The time signature is 4/4.

Handwritten musical score for the second system, measures 8 through 14. The instruments and their parts are:

- Viol.**: Violins, playing a rapid sixteenth-note pattern marked *sfz*.
- Br.**: Brass, playing a rapid sixteenth-note pattern marked *sfz*.
- Celli**: Cellos, playing a melodic line starting in measure 10.
- B.**: Basses, playing a melodic line starting in measure 10.

Measure numbers 8 through 14 are written above the staves. The key signature has two sharps (F# and C#). The time signature is 4/4.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include:

- Kl. Fl. (Klarinettenflöte)
- Gr. Fl. (Großflöte)
- Ob. (Oboe)
- Engl. H. (Englische Horn)
- Cl. in A. (Klarinette in A)
- B. Cl. in A. (Bassklarinette in A)
- Fag. (Fagott)
- C. Fag. (Cellofagott)
- Hr. in F. (Horn in F)
- Trpt. in D. (Trumpet in D)
- Pbs. & Tuba (Posaune und Tuba)
- Pk. (Percussion)
- Viol. (Viola)
- Br. (Bass)
- Celli (Cello)
- B. (Bass)

The score is written in a complex, multi-staff format, featuring various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics are marked with *sfz* (sforzando) and *f* (forte). The score is written in a complex, multi-staff format, featuring various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics are marked with *sfz* (sforzando) and *f* (forte). The score is written in a complex, multi-staff format, featuring various musical notations and dynamics. The notation includes notes, rests, and various musical symbols. The dynamics are marked with *sfz* (sforzando) and *f* (forte).

B

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in fl.

B^s Cl. in A.

Fag.

C-fag.

Hr. inf.

Trpt. in D.

Pss.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

B

B. & B.
18017

Ob. *Solo.* *a. 2.* *f* *p*

Eng. H.

Cl. in A. *mf* *Solo.* *a. 2.* *f* *p*

B^s Cl. in A *fz*

Fag. *mf* *fz* *p*

C-fag.

Hr. in F *f* *fz*

Trpt.

Ph. *p* *f*

Viol. *mf* *p*

Br. *mf* *f* *fz* *p*

Celli *mf* *fz* *p*

B. *mf* *p*

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Viol.
 Br.
 Celli.
 B.

Musical score for a symphony, featuring various instruments including Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like *f*, *mf*, *sf*, and *cresc.*

Gr. Fl. *I. Solo* *p* *C*

Ob. *f* *ff* *p dolce*

Engl. H. *f* *ff*

Cl. in A. *f* *ff* *p dolce*

B³ Cl. in A. *f* *ff* *p dolce*

Fag. *f* *Solo* *p*

C-fag. *f*

Hr. in F. *f* *ff*

Pk. *ff*

Viol. *f* *ff* *p dolce*

Br. *f* *ff* *p dolce*

Celli *f* *ff* *p dolce*

B. *ff* *C* *p*

[illegible]

HI. Fl. *f*
 Gr. Fl. *f*
 Ob. *f* *p*
 Engl. H. *mf* *f*
 Cl. in A. *f*
 B♭ Cl. in A. *f*
 Fag. *f* *p*
 Hr. in F. *p* *f* *Solo* *p*
 Viol. *f* *f* *p*
 Br. *f*
 Celli *f*
 B. *f*

p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -
mf *cre* - - -
p cre - - - scen - - - do
p cre - - - scen - - -
p cre - - - scen - - -
p cre - - - scen - - -

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flutes (Hl. Fl., Gr. Fl.), Oboes (Ob.), English Horns (Engl. H.), Clarinets in A (Cl. in A.), Bass Clarinets in A (B♭ Cl. in A.), Bassoons (Fag., C-fag.), Horns in F (Hr. in F.), Trumpets in B (Trpt. in B.), Trombones (Pos., Tuba), and Percussion (Pk.). The string section includes Violins (Viol.), Violas (Br.), Cellos (Celli), and Double Basses (B.). The score is written in a standard musical notation with various dynamic markings such as 'do' (piano) and 'f' (forte). The page is numbered '1' in the top right corner.

Musical score for page 119, featuring woodwinds, strings, and percussion. The score is written in 2/4 time and includes the following parts:

- Ob.** (Oboe): Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo.
- Engl. H.** (English Horn): Remains silent throughout the page.
- Cl. in B.** (Clarinet in B): Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo.
- B^s Cl. in B.** (Bass Clarinet in B): Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo. Later, it has a *Solo* section with a *p* (piano) dynamic.
- Fag.** (Bassoon): Starts with a *mf* (mezzo-forte) dynamic, playing a melodic line with a crescendo. Later, it has a *p* (piano) dynamic.
- C-fag.** (Contrabassoon): Remains silent throughout the page.
- Hr. in F.** (Horn in F): Starts with a forte (*f*) dynamic, playing a melodic line with a crescendo. Later, it has a *p* (piano) dynamic.
- Pk.** (Percussion): Starts with a *mf* (mezzo-forte) dynamic, playing a melodic line with a crescendo. Later, it has a *p* (piano) dynamic.
- Viol.** (Violins): Play a melodic line with a crescendo. Later, they have a *pizz.* (pizzicato) section with a *p* (piano) dynamic.
- Br.** (Brass): Play a melodic line with a crescendo. Later, they have a *pizz.* (pizzicato) section with a *p* (piano) dynamic.
- Celli** (Cellos): Play a melodic line with a *dim.* (diminuendo) dynamic. Later, they have a *p* (piano) dynamic.
- B.** (Bass): Play a melodic line with a *dim.* (diminuendo) dynamic. Later, they have a *p* (piano) dynamic.

Gr. Fl. *à 2*

Ob. *à 2*

Engl. H.

Cl. ind. *p* *cresc.* *f*

B³ Cl. in B.

Fag. *p* *f*

Hr. in F.

Trpt. in B. *à 2* *f* *sf*

Pos. & Tuba. *f* *sf*

Pk. *tr* *f*

pp cre - - - scen - - - do - - - *f*

Viol. *arco* *p* *cre* - - scen - - do *f* *cre* - - scen -

Bx. *pp* *cre* - - scen - - do *f* *cre* - - scen -

Celli *pp* *f* *sf*

B. *f*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Eng. H. (English Horn), Cl. in A. (Clarinet in A), B. Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in D. (Trumpet in D), Pos. (Posaune/Trombone), Tuba, Viol. (Violin), Br. (Viola), Cello, and B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A large 'E' is visible at the top right of the page, and another 'E' is at the bottom right. The music is arranged in staves, with some instruments having multiple staves. The score includes a variety of musical notations, including notes, rests, and articulation marks.

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A), Bass Clarinet in A (B^s Cl. in A), and Bassoon (Fag.). The brass section consists of Horns in F (Hr. in F), Trumpets in D (Trpt. in D), and Trombones (Br.). The string section includes Violins (Viol.), Cellos (Celli), and Double Basses (B.). The score is written in 4/4 time with a key signature of one sharp (F#). It contains several dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. A "Solo" marking is present above the first Flute staff in the first measure. The Flute I part has a melodic line with slurs and ties. The Flute II part has a more active line with many slurs. The Oboe and English Horn parts have sustained notes. The Clarinet in A and Bass Clarinet in A parts have a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horns in F part has a sustained note. The Trumpets in D part has a melodic line with slurs. The Trombones part has a sustained note. The Violins part has a sustained note. The Cellos part has a sustained note. The Double Basses part has a sustained note.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Trp. in D. (Trumpet in D), Pos. (Posaune/Baritone), and Tuba. The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *sfz* (sforzando), and *cre - - scen - - do molto* (crescendo molto). The music is written in a key signature of one sharp (F#) and includes a variety of musical notations, including notes, rests, and articulation marks.

[illegible]

G₂ Fl.
Ob.
Cl. in A
B♭ Cl. in A
Fag.
Hrn. in F
Trpt. in D
Pos.
Tuba
Viol.
Br.
Cello
B.

molto espr.
f
p
mf
p
p
p
div.
pizz.
p

Gr. Fl.

Ob.

Engl. H.

Cl. inf.

B^s Cl. in A.

Fag.

C-fag.

Hr. in F.

Viol.

Bx.

Celli

B.

I. molto esp.

p

pizz.

arco

p

The first system of the musical score for 'The Song of the Lark' features five staves. The top staff is for the Grand Flute (Gr. Fl.), marked with a 'G' above it. The second staff is for the Violin (Viol.), marked with a 'Viol.' to its left. The third staff is for the Brass (Br.), marked with a 'Br.' to its left. The fourth and fifth staves are for the Celli (Cello) and Bass (B.), marked with 'Celli' and 'B.' to their left. The music is in 4/4 time and D major. The Grand Flute part begins with a whole note G. The Violin part has a melodic line with various dynamics including *p*, *pp*, and *uniso*. The Brass part has a sustained chord marked *pp*. The Cello and Bass parts provide a harmonic foundation with sustained notes and some movement. The system concludes with a double bar line.

[illegible]

strin - - - - - gen - - - - - do

strin - - - - - gen - - - - - do

H
Tempo I.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 &
 Tuba
 Pk.
 Viol.
 Br.
 Celli
 B.

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Trpt. in D.

Pos.

Viol.

Br.

Celli

B.

p

f

sf

mf

arco

arco div

unis

f — *sf*

B. & B.

15017

Fl. I.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B^s Cl.

Fag.

C-fag.

Hr. in F.

Trpt.

Pos.

Tuba.

Ph.

Viol.

Br.

Celli.

B.

p

f

cresc.

22

di - mi -

espr. Breit.

B & B.

13077

i

Gr. Fl. *p*

Ob. *p*

Cl. ind. *p*

Fag. *p*

C-fag. *p*

Hr. in F. *p dolce* *pp*

Trpt. in D. *ppp*

Pos. *ppp*

Tuba. *ppp*

Pk. *p* *pp*

Viol. *nu - en - do* *p dolce* *pp*

Br. *dolce* *pp*

Celli *p*

B. *p dolce* *pp* *i*

This is a page from a musical score, likely for a symphony or opera. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, and *f*. The instruments listed on the left include Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A, B♭ Cl. in A, Fag., C-fag., Hr. in F., Trpt. in D, Pos., Tuba, Ph., Viol., Br., Celli, and B. The bottom of the page shows the beginning of a vocal line with the lyrics "cre...scen...do".

B. & B.
15017

135

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in B \flat

B \flat Cl. in A

Fag.

Hr. in F

Trpt. in D

Pos.

Tuba

Viol.

Br.

Cello

B.

KL. Fl. *K*

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pos.

or
Tuba.

Pk.

Viol.

Br.

Celli

B.

K

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in B.
 Fag.
 C-fag.
 Hrn. in F.
 Trpt. in D.
 Pos.
 &
 Tuba
 Pk.
 Viol.
 Br.
 Celli
 B.

Musical score for page 137, featuring woodwinds, brass, and strings. The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, and *div.*, and articulations like *acc.* and *un.*. The woodwind section (Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B^s Cl. in B., Fag., C-fag.) and brass section (Hrn. in F., Trpt. in D., Pos., &, Tuba, Pk.) are prominent. The string section (Viol., Br., Celli, B.) provides a rich harmonic foundation. The score is written in a major key with a 2/4 time signature.

B. & B.
15012

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is arranged in a standard orchestral format with staves for the following instruments:

- Flutes:** First Flute (1. Fl.) and Second Flute (2. Fl.).
- Oboe:** Oboe (Ob.).
- Clarinet:** Clarinet in A (Clarin. in A.).
- Bassoon:** Bassoon (Fag.).
- Violins:** Violin (Viol.).
- Viola:** Viola (Viola).
- Cello:** Cello (Celli).
- Double Bass:** Double Bass (B.).

The score includes various dynamic markings and performance instructions:

- Flutes:** *p dolce* (first two measures), *pp* (third measure).
- Oboe:** *p dolce* (first two measures), *pp* (third measure).
- Clarinet:** *p dolce* (first two measures), *pp* (third measure).
- Bassoon:** *p dolce* (first two measures), *pp* (third measure).
- Violin:** *p dolce* (first two measures), *p* (third measure), *leggierissimo* (fourth measure).
- Viola:** *p dolce* (first two measures), *pizz.* (third measure), *p* (fourth measure).
- Cello:** *p dolce* (first two measures), *pizz.* (third measure), *p* (fourth measure).
- Double Bass:** *p* (first two measures), *pizz.* (third measure), *p* (fourth measure).

The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings. The page number 73 is visible in the top right corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl. in A (Clarinet in A), B♭ Cl. in A (Bass Clarinet in A), Fag. (Bassoon), Hr. in F (Horn in F), Trpt. in D (Trumpet in D), Viol. (Violin), Br. (Brass), Celli (Cello), and B. (Bass). The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score shows a complex arrangement of notes, rests, and articulation marks across multiple staves.

This image shows a page of a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo marking 'M' (Moderato) is visible at the top. The instruments listed on the left include:

- Kl. Fl. (Flute)
- Gr. Fl. (Grand Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in A. (Clarinet in A)
- B. Cl. in A. (Bass Clarinet in A)
- Fag. (Bassoon)
- C. fag. (Contrabassoon)
- Hr. in F. (Horn in F)
- Tr. p. f. in D. (Trumpet in D)
- Pos. (Trombone)
- Tuba
- Ph. (Phonograph)
- Viol. (Violin)
- Br. (Bassoon)
- Celli (Cello)
- B. (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered '1' at the bottom left.

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A

B♭ Cl. in A

Fag.

C-fag.

Hr. in F

Trp. in D

Pos.

& Tuba

Pk.

Viol.

Br.

Celli

B.

B. & B.
15017

Gr. Fl.

Ob.

Eng. H.

Cl. in B \flat

B \flat Cl. in A

Fag.

C. Fag.

Hr. in F

Trpt. in D

Pos.

Tuba

Ph.

Viol.

Br.

Cello

B.

f

p

pp

mf

div.

I. Solo

b. & B.

15017

This image shows a page from a musical score, likely for a symphony. The score is written for a variety of instruments, including Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl. in A.), Bassoon (B. in A.), Violin (Viol.), Cello (Celli), and Bass (B.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, bold *N* is written at the top of the page, indicating a specific section or tempo. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

[illegible][illegible]

This musical score page, numbered 146, features a variety of instruments and vocal parts. The woodwind section includes Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A), Bass Clarinet in A (Bs. Cl. in A), Bassoon (Fag.), and Horn in F (Hr. in F). The brass section consists of Trumpet in D (Trpt. in D), Trombone (Pos.), and Tuba (Tuba). The string section includes Violin (Viol.), Viola (Viola), Cello (Celli), and Double Bass (B.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. It spans six measures. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The vocal parts, including the English Horn, Horn in F, Trombone, and Cello/Double Bass, have lyrics: "Solo", "scen", and "do". Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

0 *tr*

Kl. in D. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Gr. Fl. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Ob. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Engl. H. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Cl. in B. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

B^s Cl. in B. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Fag. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

C-fag. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Hr. in F. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Trpt. in D. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Pas. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Tuba *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Pk. *p* *molto cresc.* *sfz* *molto cresc.* *sfz* *p* *molto*

Viol. *f* *div.*

Br. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

Celli. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

B. *f* *sfz* *tr* *sfz* *f* *cre* *scen* *do*

[illegible]

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl. in Bb (Clarinet in Bb), Bb Cl. in A (Bass Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Horns (Horn in F), Trpt. in D (Trumpet in D), Pos. (Poson), Tuba, and Pk. (Percussion). The score includes dynamic markings such as *ff*, *f*, *p*, and *cresc. molto*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 174 is visible in the top right corner.

B. & B.
15017.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Engl. H. (English Horn), Cl. in Bb (Clarinet in Bb), B♭ Cl. in A (Bass Clarinet in A), Fag. (Bassoon), and C-fag. (Contrabassoon). The brass section includes Hr. in F (Horn in F), Tr. p. f. in D (Trumpet in D), Pos. or Tuba (Poson or Tuba), and Ph. (Phonograph). The string section includes Viol. (Violin), Br. (Bassoon), Celli (Cello), and B. (Bass). The percussion section includes Ph. (Phonograph). The score includes dynamic markings such as *p*, *pp*, *Solo espr.*, and *pizz.* (pizzicato). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The percussion is at the bottom. The score is written in a clear, legible hand, with notes and rests clearly visible. The dynamic markings are placed below the notes, and the *Solo espr.* markings are placed above the notes. The *pizz.* marking is placed above the notes. The score is a page from a larger work, as indicated by the page number 100 at the bottom left.